

VISIT...

LANZAROTE
Caliente.COM

REMEMBER

Words by
CYNTHIA WEILMusic by
JAMES HORNER

Freely

Chord diagrams: C5, Fm/C

(Ad lib. - Byzantine chant) Ah...

mp

b3

Chord diagrams: Cm, Fm/C, Cm

Re

Slowly $\text{♩} = 63$

Chorus:

Chord diagrams: C5, Fm, C5, Fm

mem - ber, I will still be here, as long as you

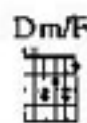
C5 Fm C5 Fm

hold me in your mem-o - ry. Re - mem - ber, when your dreams have

C5 Fm C5 Fm C5

end - ed, time can be tran - scend - ed, just re-mem - ber me.

Verse:



1. I am the one star, ... that keeps burn - ing, ... so bright - ly, ... it is the
 2. I am that warm voice ... in the cold wind, ... that whis - pers, ... and if you

(2nd time:) Ah, ...

mf

Cm/E_b Cm Gm

last light to fade in - to the ris - ing sun. I'm
 lis - ten, you'll hear me call ac-ross the sky. As

Fm Cm/E_b

with you when-ev - er you tell my sto - ry, for
 long as I still can reach out, and touch you, then

D_b 1. G5

I am all I've done. Re.
 I will nev - er

mp *cresc.*

C5 Fm C5 Fm C5 Fm

mem - ber, I will still be here as long as you hold me in your mem - o -

Ah, ah, ah...

mf

C5 Bbm C G5 Fm

ry. Re - mem - ber me. die.

ah, Ah...

mp

G5 Fm G5 Fm G5

Re -

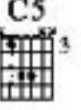
ah...

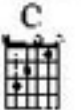






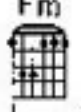
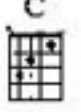

mem - ber, I'll nev - er leave you, if you will on - ly re - mem - ber

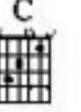



Chorus:



me. Re - mem - ber, I will still

Re - mem - ber me, ah.

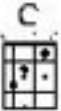


be here, as long as you hold me in your mem - o - ry. Re -

Ah.



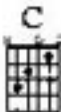


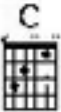



mem - ber, when your dreams have end - ed, time can be tran - scend - ed. I live for -

ah, ...



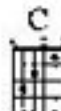




ev - er, re - mem - ber me. Re - mem - ber me. Re -

Ah, ...

decresc.

mem - ber me.

Ah, ...

mp *a tempo* *rit.*